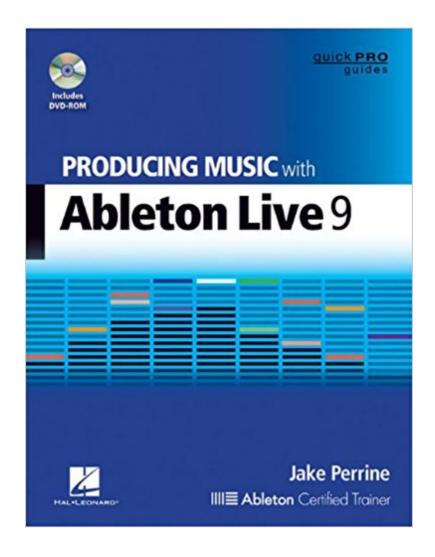# Producing Music With Ableton Live 9 (Quick Pro Guides)

Synopsis

Ableton Livewhose unique, groundbreaking, incredibly flexible features set it far apart from all other digital audio applicationsis equally at home with making beats, remixing, live recording, DJing, live looping, sound design, electronic music, hip-hop, and much more. Unlike other books about Ableton Live that read like a second manual, this book walks you through all the features you need to make an actual track from start to finish. In addition to his over 20 years of making electronic music, certified Ableton trainer Jake Perrine has taught audio production for more than a decade, so not only does he know what hes talking about, but he knows how to make sure you know what hes talking about! Whether you want to DJ, make mashups and remixes, play with a band, or build epic dance anthems from scratch, Perrine provides all the hands-on, expert guidance you need for using Ableton Live 9. The accompanying DVD-ROM contains audio content keyed to the Ableton Live exercises in the text and session files, so you can actually both hear and see how many of the features actually work. A substantial appendix section offers discussions of important non-Ableton-specific topics, including digital audio basics, components of a producers studio, considerations when buying a DAW computer, and more.

Book Information

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Customer Reviews

These books are great. I would start with Producing Music with Ableton Live 9 if you just spent 900 bucks and have no idea what you are doing. I spend months trying to figure just the simple stuff out

and within three days of buying this book I had a lot of cool projects going and wasn't wasting so much time.

I like this book. The author takes you step by step through the various steps necessary for making music. Perrine's style is easygoing and never dry. His instructions, for the most part, are clear and easily understood. I've given it four stars (perhaps unfairly) because the Kindle book, "Power Tools for Ableton Live 9: Master Ableton's Music Production and Live Performance Application" is exactly the same. I thought I was getting two different books based on the titles.

Even if you have the printed documentation for Live 9, this is a good addition. Jake walks you through building a song -- primarily in session view -- and adds effects, etc. as they become relevant. By contrast, the Ableton documentation takes a feature-by-feature approach, with very little in the way of examples. Guaranteed you will learn something new.

I am a singer who wants to produce herself and to be able to lay down ideas without the high cost of studio time and to also be able to do so the second the muse hits. I am a novice in recording, for sure. Started out with GarageBand but needed more control. Took a free class at Guitar Center and the very knowledgeable instructor really encouraged me to use Ableton. I'm now using Ableton Live 9 Intro which was a free download with my Scarlett USB Audio Interface. This book is soooooooooooooo helpful. Step by step CLEAR breakdown of features and how to access these features. Yesterday I went step by step through the first 2 chapters. Found the info extremely helpful. I am most effective if I have a good foundation of how software thinks, then I can usually figure anything out. This book give a rock solid foundation of Ableton Live 9.

So this is a good book for getting to know the general layout and workflow of Ableton 9, however it really should be called Producing Music with Ableton Live 9 Using Loops and Audio Clips. This book completely ignores the midi side of Ableton. None of Ableton's bundled instruments get so much as a mention. I find this particularly strange as there is an appendix where the author heaps praise on a few 3rd party instruments. The most commonly used audio effects are given a chapter of discussion, but again, nothing about midi effects. Heck, the piano roll isn't even mentioned...and that's a big part of Ableton for a lot of users. To be fair, the author does have another book that is supposed to be a companion to this..so he may cover it more in that book. All that said, the book is well written for what it is. I like the approach of building a song as you're learning the software. I just

felt the scope of the book was a little limited.

Jake Perrine is a Brain Wizard when it comes to breaking down the ins & outs of Ableton Live. The book is laid out in a well spoken, easily digestible format providing the reader with solutions, intelligence & inspiration of what has become the standard format for many music makers. Anyone who is interested in producing music can benefit from reading this book. !! TWO THUMBS UP - 5 STARS ALL THE WAY !!

This book works for me. I was somewhat familiar with DAWs so I was going through the videos supplied and various internet video tutorials but I wasn't really getting it. I bought the Keith Robinson book because I had looked at a Ableton Live 7 Power book, It made me want to buy Live but didn't work for me. Keith's book didn't work for me either. So I tried Jake Perrine's book. If you are like me - need concrete examples and move by move instructions with an illlustratiion here or there, then this book will make learning Live 9 easy.

I have not completed as much as will. (Iam old and slow.) but will continue to use it. It will teach me very well. The dvd is also very good.Excellent product.Thanks!

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